

## FOR IMMEDIATE RELEASE

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**RADIO CONTACT: Jim Cutler, Jamco Music**

206-310-6044 or jim@jcutler.com

### The Jim Cutler Jazz Orchestra

#### ***THE WOLFE AWAKENS***

This album, the ensemble's third release, features music written by Jim Cutler, Daniel Barry, and Matso Limtiaco. The writing parallels the experience of their live performances, highlighting the composers' unique styles and approaches to writing along with the outstanding musicians that are part of the ensemble.

The Jim Cutler Jazz Orchestra was founded in 2004, becoming the house band at Tula's Restaurant and Jazz Club, anchoring the schedule of the best in live, local Seattle jazz. The band performed most Sunday nights for 15 years, stepping aside as the club prepared to close due to an uncertain future at their current location with no options for a new home.

Over their tenure, the band played for thousands of patrons, with nearly 400 different musicians finding a seat on the bandstand for at least one Sunday night. The band has two previous releases; *In Progress* (2006, Pony Boy Records) and *Gimme Some Sugar, Baby!* (2014, Jamco Music).

#### **Personnel**

##### **Saxophones**

Jim Cutler (Lead Alto)  
Gordon Brown (Alto)  
Mike West (Tenor)  
Paul Gillespie (Tenor)  
Doug Reid (Baritone)

##### **Trumpets**

Mike Mines (Lead)  
Pete Kirkman  
Alan Keith  
Daniel Barry

##### **Trombones**

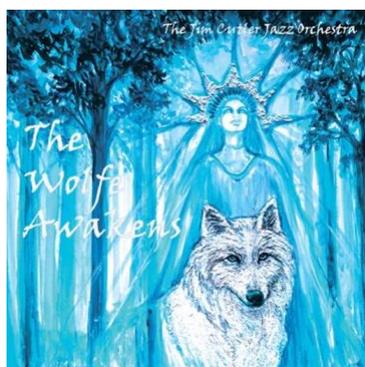
Ryan Shepherd (Lead)  
Steve Kirk  
Todd Crooks  
Chad Kirby (Bass)

##### **Rhythm**

Gregg Robinson (Piano)  
Philip Demaree (Bass)  
Ed Littlefield (Drums)  
Susan Pascal (Glockenspiel)  
Jeff Busch (Percussion)

*"These are without a doubt some of the finest jazz musicians in that area of the country, and the ease with which they breathe life into these prismatic charts is consistently admirable."*

**Jack Bowers, All About Jazz**



#### **Top Tracks**

2. **Lovely Silver Goddess** (D Barry) – Full of strong perfect intervals, interweaving countermelodies, and contrary motion with brass chorales that use trumpets in close harmony. Features tenor sax solo.
3. **The Wolfe Awakens** (J Cutler) – Driving Afro-Cuban rhythms with powerful brass writing, featuring trombone and trumpet duet/solos.
5. **Sweet Marie** (J Cutler) – Benny Golson feel, easy swing with a sax soli and driving shout, with solos on trombone and flugelhorn.

#### **Full Track Listing**

1. **You Started It** 4:19 (J. Cutler) Up Tempo straight ahead swing featuring two alto saxophones in a classic "saxophone battle."
2. **Lovely Silver Goddess** 9:05 (D. Barry) Full of strong perfect intervals, interweaving countermelodies, and contrary motion with brass chorales that use trumpets in close harmony. Features tenor sax solo.
3. **The Wolfe Awakens** 7:38 (J. Cutler) Driving Afro-Cuban rhythms with powerful brass writing, featuring trombone and trumpet duet/solos.
4. **Angry Men** 8:25 (D. Barry) Mingus meets Bernstein, epic writing featuring bass and trombone.
5. **Sweet Marie** 7:48 (J. Cutler) Benny Golson feel, easy swing with a sax soli and driving shout, with solos on trombone and flugelhorn.
6. **Peaseblossom** 6:40 (D. Barry) The orchestration employs a wide palate of colors. Quasi-bolero feel, multi-meter featuring tenor sax solo.
7. **Swallows Dance** 6:24 (D. Barry) Up-tempo Brazilian samba with authentic auxiliary percussion.
8. **Prasek's Lament** 7:14 (J. Cutler) A haunting yet soulful ballad with rich orchestration plus a unique trombone section soli.
9. **St. Hans, St. Peter & Odin** 5:11 (D. Barry) Full of orchestral-like colors, makes use of the full sound possibilities of the modern big band. Features improvised trio of baritone sax, trombone and trumpet.
10. **Haze Gray** 6:01 (M. Limtiaco) Tenor sax featured on this well written straight-ahead swing composition.
11. **The Happy Cemetery** 5:13 (D. Barry) Inspired by Romanian folk music with Klezmer undertones, featuring multiple instruments throughout the band.