

Jim Cutler Jazz Orchestra Album Release Basic Information

The Jim Cutler Jazz Orchestra is proud to announce the release of their new album ***The Wolfe Awakens***, featuring music written by Jim Cutler, Daniel Barry, and Matso Limtiaco. The writing featured on the album parallels the experience of their live performances, highlighting the composers' unique styles and approaches to writing along with the outstanding musicians that are part of the ensemble.

The album was recorded live in the studio over four days in 2018 at London Bridge Studio in Shoreline, Washington. Jim worked with co-producer Dave Pascal over the course of several months to edit, mix, and select the final tracks for the release. The final artwork was completed, and after the disc was mastered by Rick Fisher at Resonant Mastering in Seattle, the CD was released for distribution July 1, 2019, with the album release celebration taking place at The Triple Door in Seattle July 7, 2019.

About the Jim Cutler Jazz Orchestra

The Jim Cutler Jazz Orchestra was founded in 2004, becoming the house band at Tula's Restaurant and Jazz Club, anchoring the schedule of the best in live, local Seattle jazz. The band performed most Sunday nights for 15 years, stepping aside as the club prepared to close due to an uncertain future at their current location with no options for a new home.

Over their tenure, the band played for thousands of patrons, with nearly 400 different musicians finding a seat on the bandstand for at least one Sunday night. Those performances featured mostly original music written by Jim Cutler and Daniel Barry as well as other local composers, plus classic material performed by Stan Kenton, Maynard Ferguson, Duke Ellington, Buddy Rich, and countless other bands.

The band has two previous releases; *In Progress* (2006, Pony Boy Records) and *Gimme Some Sugar, Baby!* (2014, Jamco Music).